

## Anna Frlan

www.annafrlan.com

### SOLO EXHIBITIONS

- 2016 *The Age of Atomic Anxiety*, Artist-in-residence exhibition, Diefenbunker Museum, Ottawa  
Sep 18, 2016 – Jan 31, 2017
- 2013 *Interbellum IV*, Ottawa Arts Council, Oct 17 – Nov 14
- 2013 *Interbellum III*, Ottawa School of Art Gallery, Jan 10 – Feb 21
- 2012 *Interbellum II*, Embassy of the Republic of Croatia, June 2 –17
- 2012 *Interbellum*, RIA Project Room run by curator Petra Halkes, Ottawa, Feb 13 – 26
- 2010 *Kitchen Anatomy*, Karsh-Masson Gallery, Ottawa, Jun 25, 2010 – Aug 29
- 2005 *Submerged*, Ottawa City Hall Art Gallery, Ottawa, Nov 11, 2005 – Jan 2, 2006
- 2003 *L'acier en evolution: Les cycles de croissance de la vie*, Galerie de l'Université en Outaouais, Gatineau, Québec, Mar 4-28
- 2000 *Liquid Motion*, Centre d'exposition l'Imagier, Aylmer, Québec, Oct 15 – Nov 12

### SELECTED GROUP EXHIBITIONS

- 2020 *Microcosm*, City of Ottawa Public Art Program, Jul – Aug
- 2020 *Inhale Again*, Enriched Bread Artists, Ottawa, Mar 5 – 8
- 2019 *Signal: 2019 Additions to the City of Ottawa Art Collection*, City Hall Art Gallery, Dec 12 – Jan 29
- 2018 *Still Life: 'Food' for the Eye, Mind and Body*, Art Gallery of Windsor, Jun 1 – Sep 30
- 2017 *A Sandwich[ed] Exhibition: Reshaping Identities Through Food*, Art Gallery of Windsor, May 27 – Oct 1
- 2016 *Stories Nearby*, two-person with Gail Bourgeois, Karsh-Masson Gallery, Dec 8, 2016 – Jan 15, 2017
- 2014 City of Ottawa Fine Arts Collection, Ottawa City Hall Art Gallery
- 2013 City of Ottawa Fine Arts Collection, Ottawa City Hall Art Gallery, Aug 30 – Sep 29
- 2011 *Place and Circumstance*, Ottawa City Hall Art Gallery, Ottawa, Apr 22 – Jun 12
- 2010 *Musicality*, Enriched Bread Artists, Ottawa May 1 – 2
- 2008 *Canadian Artists of Croatian Origin or Descent*, Embassy of the Republic of Croatia, Ottawa, Apr 4-25
- 2007 *Tracing Our Heritage*, Galerija Karas, Zagreb, Croatia, Nov 29 – Dec 27
- 2006 *Ottawa Central: New Acquisitions to the City of Ottawa's Fine Art Collection*, Karsh-Masson Gallery, Ottawa, Jul 14 – Sep 3
- 2005 *Métamorphose*, Centre d'exposition l'Imagier, Aylmer, Québec, Jun 21 – Jul 21
- 2003 *Lines of Descent*, Karsh-Masson Gallery, Ottawa, Sep 16 – Oct 24
- 2003 DeLeon White Gallery, Toronto, Jul 3 – Aug, 31
- 2002 *Common Ground*, Ottawa City Hall Art Gallery, Ottawa, May 9 – Jun 23
- 2001 *Currents*, Karsh-Masson Gallery, Ottawa, Jul 11 – Sep 3

### GRANTS AND AWARDS

- Canada Council for the Arts, Research/Creation Project Grant, 2008, 2013, 2021
- Canada Council for the Arts, Creation/Production Grant, 2002, 2004
- Canada Council for the Arts, Travel Grant, 2007
- Ontario Arts Council, Visual Arts Grant to Mid-Career Artists, 2010, 2013, 2017, 2019
- Ontario Arts Council, Visual Arts Grant to Emerging Artists, 2002, 2005, 2007
- Ontario Arts Council, Exhibition Assistance Grant, 2001, 2003, 2005, 2007, 2010, 2011, 2012, 2013, 2017
- City of Ottawa, Arts Funding Program, Creation/Production A Grant, 2009, 2011, 2013, 2017, 2019
- City of Ottawa, Arts Funding Program, Creation/Production B Grant, 2002, 2004, 2007
- Corel Endowment Fund for the Arts Award, Ottawa Arts Council, 2016 (solo), 2001 (group)

## EDUCATION

- Bachelor of Fine Arts, University of Ottawa, 1994-1998
- Technical Assistant, Sculpture Studio of Visual Arts Department, University of Ottawa part-time 2000-2011

## COLLECTIONS

- Art Gallery of Windsor, 2017
- City of Ottawa, Fine Art Collection, 2006, 2013, 2014, 2019
- Deloitte & Touche Inc, 2007
- Canadian Medical Protection Association, 2004

## COMMISSIONS

- 2023 – *The Navigators: Bees, Birds and Butterflies*, City of Ottawa, OC Transpo, Rideau St and William St Renewal Project, 13 waterjet cut stainless steel sculptures
- 2008 – *The Brain*, New Horizons Conference, University of Ottawa
- 2000 – *Microbes & Rivers*, Nortel Networks, Lab 9, 2 stainless steel relief sculptures and steel sculptures installed in acrylic panels

## COMMUNITY INVOLVEMENT & ARTIST TALKS

- Founding and board member of Studio Space Ottawa, not-for-profit organization (“Working Spaces for Working Artists”) (2019 ongoing)
- Ottawa Talks Series, Ottawa Arts Society, Studio Walk-through (Oct 16, 2019)
- Artist Talk, Canterbury High School Visual Arts Department (Sep 30, 2019)
- How is Food Metaphorical? Panel discussion, Art Gallery of Windsor (May 27, 2017)
- *Stories Nearby*, Artist Walk-through, Ottawa City Hall Art Gallery (Jan 15, 2017)
- ‘Fireside’ Artist Talks, West Carleton Arts Society, Diefenbunker Museum, Carp (Oct 18, 2016)
- *Age of Atomic Anxiety*, Diefenbunker Museum, Carp, public artist tour (Oct 1, 2016) & artist tour for SPAO (School of the Photographic Arts: Ottawa) (Dec 9, 2016)
- *Interbellum IV*, Artist talk, Ottawa Arts Council (Nov 7, 2013)
- *Interbellum III*, Artist talk, Ottawa School of Art (Feb 20, 2013)
- Brown Bag Lecture Series, Ottawa School of Art (Nov 13, 2012)

## BIBLIOGRAPHY

- *Where ART Comes Home, The Story of RIA – Research in Art – Ottawa*, by Petra Halkes, 2020
- *The Sandwich Project*, illustrated exhibition catalogue, essay by Jaclyn Meloche, 2018
- *Stories Nearby*, exhibition catalogue, essay by Nancy Beale, 2016
- *Kitchen Anatomy*, exhibition catalogue, essay by Christine Conley, 2010
- *Tracing Our Heritage*, exhibition catalogue, 2007
- *Submerged*, exhibition catalogue, *Survival of the Fittest*, essay by Vivian Törs, 2005

## ARTICLES & REVIEWS

- Detroit Art Review, *Sandwich Project @ Art Gallery of Windsor*, Glen Mannisto (Aug 7, 2017)
- Centretown News on-line, *City Hall art exhibit explores psychological impact of war*, Jasmine Sikand (Dec 12, 2016)
- CHUO-FM, Click Here, radio interview with Mitchell Caplan (Sep 21, 2016)
- Canadian Art on-line feature, *My Studio, The Diefenbunker*, edited by Leah Sandals (Aug 10, 2016)
- Ottawa Arts Council website article, *Art in the Bunker*, Anna Frlan (May 13, 2016)

## ARTICLES & REVIEWS (cont'd)

- Ottawa Magazine, vol.19 no.2, *Artful Musing*, Paul Gessell, p.16 (summer 2016)
- Espace, hiver/winter 106, *Anna Frlan: Interbellum III*, Petra Halkes, p. 51
- The Council for the Arts Circular, vol. 21, 4, *Interbellum IV: An artist's process*, Anna Frlan (winter 2013)
- CHUO-FM, Click Here, radio interview with Mitchell Caplan (Feb 6, 2013)
- Apt 613, *Anna Frlan's Interbellum: wartime steel*, Alejandro Bustos (Jan 22, 2013)
- The Charlatan, *Sculptor explores war and human experiences through steel*, Clarissa Fortin (Jan 15, 2013)
- Akimblog, Ottawa reviews, posted by Deborah Margo (Jul 26, 2010)
- Xpress, vol. 17, issue 29, *Kitchen Confidential*, Adam Volk, page 9 (Jul 22, 2010)
- CHUO-FM, Click Here, radio interview with Mitchell Caplan (Jul 14, 2010)
- CBC Radio, Ottawa Morning, Art with Dipna Horra (Jun 28, 2010)
- The Council for the Arts Circular, vol. 16, 1, *Cultural Connections in Croatia: An artist's account of the experience of exhibiting abroad*, (Sep/Oct 2008)
- HRT – Croatian Television Station, interview with Jasna Coce (Nov 29, 2007)
- Le Droit, *Les Filiations ou l'art qui vient de l'ascendance*, Claude Bourchard, pp. 24-25
- Chronic Arts – Canal Vox, Reportage, television interview with Anne Bertrand (Nov 12, 2001)
- Le Droit : Arts & Spectacles, *La Magie des transformations (Mouvement liquid et le navigateur)*, Aline Begin, p. A38 (Oct 21, 2000)
- The Fulcrum, vol. 58, issue 23, *Women of distinction at the University of Ottawa*, compiled by Stephanie Power, p. 7 (Mar 5, 1998)